

ДОГОРАЛ ЗИМНИЙ ДЕНЬ

Слова Д. РАТГАУЗА

Соч. 21, № 1

Moderato

mf

Do - го - рал зим - ний день. Был за - кат весь в ог -

p

- не. Тем - ных туч про - но - си - лись в до - лок - на... Вдруг за -

p

рассо accel. e cresc.

- би - ла - ся пти - ка - пе - ву - нья ко мне сквозь за - мер - ши - е туск - лы - е

p

f ок - на. *mf a tempo* Но, раз - бив - ши стек - ло, о - бес -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and the lyrics "ок - на." followed by a mezzo-forte (*mf*) section with the lyrics "Но, раз - бив - ши стек - ло, о - бес -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *p*.

- си - ле - ла вдруг и в пред - смерт - ной то - ске за - ме - та - лась...

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* and *p*.

f meno mosso Я бо - юсь за те - бя, мой гос - ку - ю - щий друг! Ты ко

The third system features a change in tempo to *meno mosso* and a forte (*f*) dynamic. The vocal line includes a triplet of eighth notes. The piano accompaniment has a more sustained, chordal texture. Dynamics include *p* and *mf*.

мне в мо - е серд - це сту - ча - лась,

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "мне в мо - е серд - це сту - ча - лась,". The piano accompaniment features a *mf* dynamic and ends with a *pp* (pianissimo) dynamic. Dynamics include *mf* and *pp*.